



SOLVENT ES Range

TECHNICAL DATA SHEET

Décor Art ES– 260g/m² - IFA93 - **NEW!**



DESCRIPTION

Décor Art is a bright white inkjet coated watercolour paper designed for value orientated, high volume printers using Eco-solvent printers. The surface emulates the traditional texture of a rough surface watercolour paper and is excellent for décor art reproduction in large editions. The paper is compatible with all ES ink systems giving excellent colour gamut, and is produced to archival standards.

FEATURES

- Alpha cellulose, fourdrinier ECO - SOLVENT art paper
- Bright White
- Rough textured surface
- Satin finish
- Eco-Solvent ink compatible
- Excellent colour gamut

APPLICATIONS

- Fine Art and Photo open edition prints for the décor market
- Fine Art reproduction prints for Interior Imaging

SPECIFICATION

GSM	Coating Type	pH	Thickness (microns)	Whiteness (CIE)	Brightness (TAPPI)	OBA	Recyclable
260	Satin	7.2	13mil / 330 microns	161	114	Yes	Yes

AVAILABILITY

Standard Roll Format	60" 30m	54" 30m	30" 30m
3" core	✓	✓	✓
Master Roll Format	1580mm (1560mm coated)	Coated side out 2000m	Tower stacked
6" core	✓	✓	✓

* Custom finished and master roll configurations available upon request

PAPER HANDLING

- As with all Fine Art papers our Digital Fine Art papers are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, hold by the edges and wear cotton gloves if necessary.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- Using a giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

CONDITIONS OF USE

- The storage of all papers should take place in a recommended climate of 15-25°C, relative humidity of 40 - 60 %, and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations and product indications are for your guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.



SOLVENT ES Range

TECHNICAL DATA SHEET

Décor Velvet ES– 300g/m² - IFA94 - **NEW!**

Available from January 2010



DESCRIPTION

Décor Velvet is a bright white inkjet coated slightly textured paper designed for value orientated, high volume printers using Eco-solvent printers. The surface emulates the traditional smooth velvety surface of an etching paper and is excellent for décor art reproduction in large editions. The paper is compatible with all ES ink systems giving excellent colour gamut, and is produced to archival standards.

FEATURES

- Alpha cellulose, fourdrinier ECO - SOLVENT art paper
- Bright White
- Smooth slightly textured surface
- Satin finish
- Eco-Solvent ink compatible
- Excellent colour gamut

APPLICATIONS

- Fine Art and Photo open edition prints for the décor market
- Fine Art reproduction prints for Interior Imaging

SPECIFICATION

GSM	Coating Type	pH	Thickness (microns)	Whiteness (CIE)	Brightness (TAPPI)	OBA	Recyclable
300	Satin	7.2	17mil / 432 microns	168	118	Yes	Yes

AVAILABILITY

Standard Roll Format	60" 30m	54" 30m	30" 30m
3" core	✓	✓	✓
Master Roll Format	1580mm (1560mm coated)	Coated side out 2000m	Tower stacked
6" core	✓	✓	✓

* Custom finished and master roll configurations available upon request

PAPER HANDLING

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- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- Using a giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

CONDITIONS OF USE

- The storage of all papers should take place in a recommended climate of 15-25°C, relative humidity of 40 - 60 %, and out of direct sunlight.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

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