

YouTac Textile Aqueous IYT-101

Product Description

High white aqueous ink compatible adhesive textile, featuring YouTac intelligent adhesive, repositionable, removable and leaves no residue on non-porous and many porous surfaces.

Features

- High White
- Superior Print Quality
- PET Dimensionally Stable Fabric
- Porous Surface Allows For Easy Removal Of Air Bubbles
- Eco-Solvent, Latex and UV Ink Compatible
- Tear Resistant
- Adhesive Leaves No Residue
- Sticks To All Non-Porous and Many Porous Surfaces
- Excellent Colour Gamut

Applications

- Indoor and Outdoor Display
- Large Scale Wall Graphics
- Temporary Signage
- Repositionable Posters
- Wall Art
- Décor
- Exhibitions/Trade Show Graphics

Basic Weight (gsm) inc. Release Liner	280	Basic Weight (gsm) ex. Release Liner	170
Media Thickness (µ) inc. Release Liner	300	Media Thickness (µ) ex. Release Liner	160
Media Thickness (Inches) inc. Release Liner	0.464	Media Thickness (Inches) ex. Release Liner	0.062
Base Material	Polyester Fabric		
Coating Type	Water Based (Aqueous) Ink Receptive Coating		
Surface Texture	Smooth Matte Textile Weave		
Whiteness (CIE)	150.0		
Brightness (TAPPI) inc. Release Liner	100.85	Brightness (TAPPI) ex. Release Liner	107.52
Opacity (%) inc. Release Liner	89.7	Opacity (%) ex. Release Liner	75.1
Media Setting*	Banner		
Recyclable	Yes		

* This is recommended as a starting point

Rolls (30.5m/100ft Length, 3" Core)	17", 24", 36", 42", 60"
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Additional Sizes are available on request, subject to order quantity.

Handling, Use and Storage

- For best results use only on firm, sound painted surfaces.
- If unsure of the surface quality, make a small test print before applying to a large area.
- Do not apply to varnished wood without testing a small area first.
- Results will vary on highly textured or porous surfaces.
- Return unused material to the original packaging for safe storage.
- Remember to remove this product from the printer and secure the roll with tape after your job is complete.
- If applying to a freshly painted surface, allow the paint to fully dry before installation (check paint manufacturers instructions for drying time).
- For porous, textured, rough or unpainted surfaces we recommend applying a test print for 48 hours before a longer term installation. If

the material shows signs of unsticking from the surface, we suggest that you do not continue with a large scale installation without preparing the surface.

- After printing, do not stack prints on top of each other before they are fully dry.

Conditions of Use

- The recommended climate for storage of all media is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture. Print room conditions should be in the range of 15-30°C, 30-65% relative humidity.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.



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